

Paula Kolar, born 1996 in Vienna, Austria, currently based in Liverpool, UK.

Education:

- 2018 - 2019 MFA Ruskin School of Art, University of Oxford
2015 - 2018 BA Hons Fine Art, Lancaster University

Collaborations:

- 2021 'Rocky Climates' - invited to join research group initiated by Jen Southern, Rebecca Birch and Sarah Casey. Collaboratively exploring various 'Rocky Sites' through via live stream, with members hosting zoom conversation from location.
- 2020- [collective.intermission](#), collaboration and research with Kathryn Tovey
- 2020 Residency at Lukesland Gardens with Alena Dower, conceptualising and constructing an interactive play area, September 23rd - 30th
- 2020 Collaboration with [Nice Flaps](#), life-drawing/performance
- 2019 - 2020 Participant and Member of Tregua, via [MilesKM](#)
- 2017 - 2018 *Up North Arts*, president of the executive team of the student-led art society at Lancaster University, a platform that creates opportunities for students to exhibit work and build a creative profile.
- 2016 - 2017 *Up North Arts*, member

Publications:

- 2019 *An Articulation*, in LUNE "journal of literary misrule", Issue 03: Display
- 2018 'Oh they printed it, it must be true'

Group Exhibitions:

- Apr 2019 *Diffraction Matters - Art & Ecology Society*, The North Wall, Oxford
- Jan 2019 *Wish in One Hand, Sh*t in the Other*, Hanover Projects, Preston
- Sep 2018 *Schmiede - Werkschau*, Hallein, Austria
- Mar 2018 *Campus in the City*, Inspire Gallery, Lancaster
- Nov 2017 *Home Is Where the Art is pt. 2*, 84 Dallas Rd, Lancaster
- Sep 2017 *Schmiede - Werkschau*, Hallein, Austria
- May 2017 *Past Forward*, Ashton Memorial, Lancaster
- Mar 2017 *Room with a View*, The Storey, Lancaster
- Jan 2017 *Concrete Picnic*, Camp and Furnace, Liverpool
- Nov 2016 *Home Is Where the Art is*, 22a Lonsdale Place, Lancaster
- May 2015 *Mostar Street Arts Festival*, Mostar, BiH

Work:

- 2021 Digital Intern at the Holocaust Survivors' Friendship Association
- 2019-2021 Front of House at *the third cafe*, Liverpool.
- 2019 Graphic Design and Website design for KODA- IT.
- 2019 Fellowship, British Council for the 58th La Biennale di Venezia, Italy.
- 2017 Radio Broadcast, *Nude (Clear Spot)*, Resonance FM, London.
- 2017 Invigilation and technical set up, *Mobile Utopia: Pasts, Presents, Futures*
- 2017 Invigilation for *Transition*, at The Storey Gallery, Lancaster.